

Erasmuscon

A bridge between...

Eurocon 2024

European convention for fantasy, horror and science fiction
For the first time in the Netherlands

16 - 19 August 2024

**Panels, workshops, dealers
and more...**

With special guests

Andrzej Sapkowski

The Witcher

Bo Balder

The Wan

Jasper Fforde

The Eyre Affair

Iris Compiet

The Dark Crystal Bestiary

Gary Erskine

Knights of Pendragon

Location

WTC Rotterdam



erasmuscon.nl
info@erasmuscon.nl



Welcome to this fourth and last
Progress Report for Eurocon 2024
Erasmuscon!

We are getting really close to
Erasmuscon, just a little more than
two months left as I write this letter.

If you have not yet booked your hotel
room, keep in mind the rooms
reserved for Erasmuscon guests are
slowly being released to the general
public until Erasmuscon, so we advise
you to do so as soon as possible!

You can find the links for booking
with Erasmuscon rate on the website
under Location > Hotel booking
information.

Our teams are working hard to make
it a memorable event for all of us.
In this progress report we tell you
more about what we have planned.

The final updates after this will be on
the website and social media.

I'm looking forward to seeing you all
in Rotterdam in August 2024!

Live long and prosper!

André de Boer
Chair Eurocon 2024 Erasmuscon

Erasmuscon

Letter from the chair





The convention center is located in the heart of Rotterdam, right next to the Beurs metro stop.

The building is wheelchair accessible and all convention rooms are on the same floor.

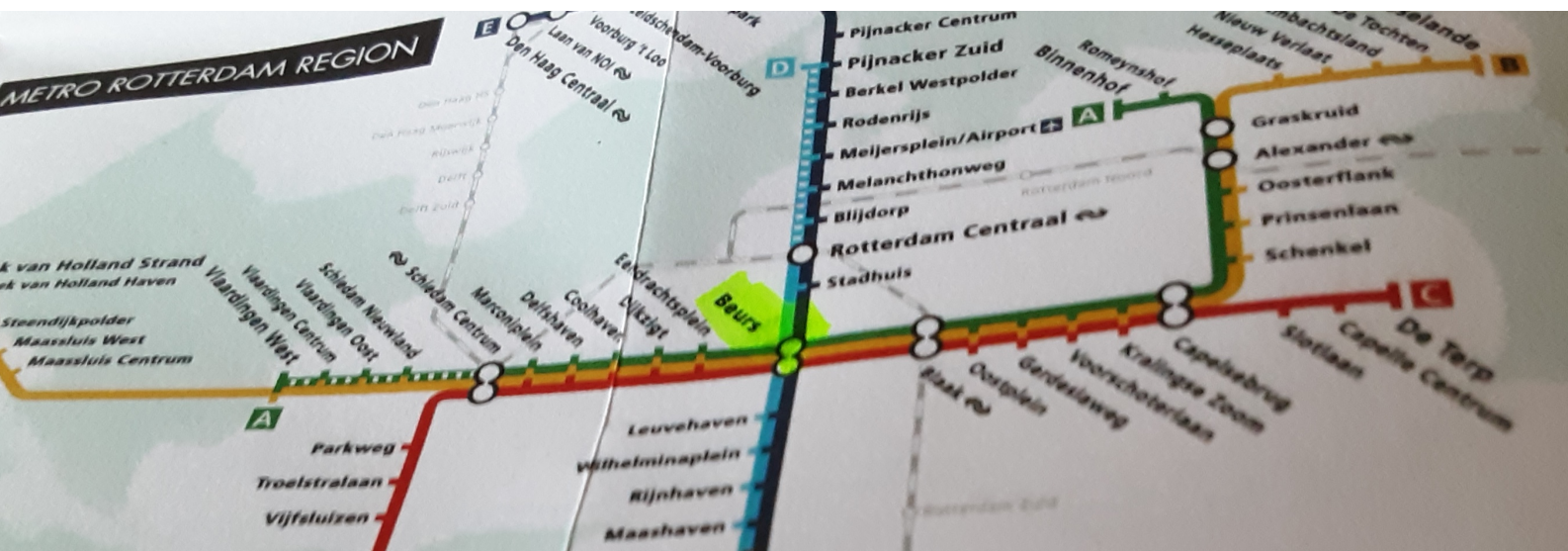
The address for the WTC convention center is:
Beursplein 37 , 3011 AA Rotterdam

The address for the Postillion hotel is:
Meent 110 , 3011 JS Rotterdam

Although these are two addresses, the buildings are in fact connected.
That means you access the convention centre from the hotel and vice versa.

For information about the area, including restaurants and more, we refer you to Progress Report 3 as well as the physical programme booklet available at the convention.

For general tourism information, see also : <https://en.rotterdam.info/>





Team

No Eurocon would ever happen without fans.

Eurocon 2024 Erasmuscon is made possible by a large group of volunteers.

The following people dabble in the zombie, people, cat, robot, and dragon herding involved in organising this convention:

Department Heads

- Chair: André de Boer
- Finance and Dealers: Paul van Oven
- Programming: Karlijn Stouten
- Public Relations: Renske de Wolf
- Guest Relations: Tanja van Oven
- Venue and Volunteers: Jan Scholte

They make sure things get done together with many, many, more people you will have the pleasure to meet at Eurocon 2024 Erasmucon.

Would you like to help out as well?

There are always things to do, before and during the weekend.

Go ahead and reach out if you'd like to contribute!

volunteers@erasmuscon.nl

In addition to the three previously announced guests of honour you can meet at Erasmuscon, we are now pleased to announce two more, bringing our total to five guests of honour, you read that right, five!

Next to Bo Balder, Andrej Sapkowski, and Jasper Fforde, we are pleased to welcome Iris Compiet and Gary Erskine to the guest of honour line up!

You can read all about them on the next pages.

Please note all our guests of honour will be present **for all four days!**

Of course, five guest of honour, no matter how entertaining, cannot fill four days of programme, not if we want them alive at the end that is.

This is why we have engaged a veritable swarm of guest speakers, panelists, and skilled workshop givers of which you can find a selection below:

Adam Gerencsér

Adrian Stone

Alexander van de Bunt

Ethan Mills

Francesco Verso

George van Hal

Heidi van der Vloet

Johan Klein Haneveld

Jim Clarke

Kim ten Tusscher

Marieke Frankema

Maarten Klein hans

Marjolein de Jong

Neil Cohn

Oleksii Lidahovskyi

Pam Hage

Petra Polane

Raymond Brands

Robert Jan Wille

Roderick Leeuwenhart

Sandy Butchers

Tom Kruijsen



ErasmuscOn

Guest of honour

Iris Compiet

Iris Compiet is a traditional artist and illustrator from the Netherlands. She is the illustrator of *The Dark Crystal Bestiary*, winner of the 2020 Jack Gaughan Award for Best Emerging Artist, and a 2020 nominee for the Chesley Award for Best Gaming Related Illustration.

She is the illustrator of *The Labyrinth Bestiary*, and most recently, winner of the 2021 Chesley Award for Best Interior Art for *The Dark Crystal*. Iris's work has appeared in numerous publications including *Spectrum*, *Infected by Art*, *ImagineFX*, and *3D Total*. Some of her other clients include *Wizards of the Coast* and *Netflix*, and her art has appeared in publications around the world. Iris has always known exactly what she wanted to do: paint and illustrate fantastical beings and share them with the world. She draws inspiration from European folklore, mythology, fairy tales, ghost stories, tombstones, Victorian photography, popular movies, and music. In her recent work *Faeries of the Faultlines* Iris guides readers through a world of fantastical creatures from beyond the veil.

Work/publications:

- *Faeries of the Faultlines* as observed and documented by Iris Compiet
- Jim Henson's *Labyrinth Bestiary*:

A Definitive Guide to the Creatures of the Goblin King's Realm

- Jim Henson's *Dark Crystal Bestiary*:

The Definitive Guide to the Creatures of Thra

- *God of War: The Official Cookbook of the Nine Realms*
- *Don't Turn Out the Lights*:

A Tribute to Alvin Schwartz's Scary Stories to Tell in the Dark

- *House of Furies*
- *Court of Shadows*
- *Tomb of Ancients*

www.iriscompiet.art

www.patreon.com/iriscompiet



Erasmicon

Guest of honour

Gary Erskine

Gary Erskine has worked in the comic industry for nearly thirty years for MARVEL, DC Comics, Vertigo, Dark Horse Comics, IMAGE, IDW and other companies with writers Mark Millar, Garth Ennis, James Robinson and Grant Morrison on books including The Unwritten, Hellblazer, War Stories, The Massive with Brian Wood, and Grindhouse with Alex De Campi, with characters as diverse as Judge Dredd, Starman, John Constantine, Dan Dare and Captain America. He has also contributed to licenses including Star Wars, Star Trek, Doctor Who, Transformers and Terminator. He mentors film students on storyboarding, teaches workshops at schools and libraries and is currently developing his personal project ROLLER GRRRLS.

Gary has also provided storyboards and concept design work for the games and film industry and also works commercially with clients including D'Agostini, SONY, EA Games COLORS, Team GB British Cycling, J League and the Joshua Agency. He has also contributed a short story to the successful Metal Made Flesh series for Subversive Comics working with writer Cy Dethan called The Final Piece Of Me. Recent work includes the companion graphic novel to the Frontlines series of sci-fi novels by Marko Kloos, written by Ivan Brandon for Jet City Comics and covers for Sabrina, The Teenage Witch for Archie Comics and Adler for Titan Comics. He has most recently returned to 2000AD for Rogue Trooper.

Outside comics, Gary also hosts character design workshops for schools and teaches storyboards for film students at the Royal Conservatoire of Scotland and more recently provided workshops for the Prince's Trust. He has produced educational and promotional work and talks for various universities including Glasgow and St Andrews. He also teaches games design at Fife college.

Gary was also the Creative Director of the Glenrothes Comic Con events [2017, 2018]

He lives in Berlin with his wife, Mhairi and cats, Meg and Mog.

<https://garyerskine.wixsite.com/garyerskine>



The programme committee has been hard at work finalising the convention schedule.

Of course all our guests of honour will give a speech.

We are also planning lectures and panels regarding such topics as A.I. and its impact on writers and creators and self-publishing.

If you're looking for something a bit more interactive, we will also have plenty of workshops. How about working on a pitch for your own project, or building a bridge (plenty of bridges in Rotterdam to take your inspiration from)?

You can find a small selection of programme items on the next pages.

The full schedule (subject to change) is available on the website, and will of course be available at the convention and in the programme booklet.

Meanwhile, we are still open to new ideas for workshops so don't hesitate to send us an email at programme@erasmuson.nl if you have a great one.

The programme will run from 9.30 AM to 5 PM on all four days of the convention.





Galaxy painting: Bob Ross-style

At Erasmuscon our very own Heidi van der Vloet will host a workshop that's all about happy little nebulas.

With brushes and sponges, you can combat the void of the universe and the black canvas and you will make your very own beautiful galaxy-painting! Some more happy little mistakes here and there, and the alien invasion can begin! Heidi will run the Kessel Run in sixty minutes together with you – what will sprout from your imagination?

Inspiration and where to find it

Inspiration comes in tons of way. Sometimes it is just staring out of the window, watching a movie, listening to music or just sitting in silence on the toilet. There are a ton of ways to get writing or drawing! However, sometimes you just need a bit of extra help to get your creative juices flowing again.

During this workshop, we'll discuss different small practices you can use to give yourself a bit of a boost to get the creative juices flowing!

Crafting Fantasy Maps that make sense

If you open a fantasy book, chances are that you'll not only find words in it, but also a map. Perhaps you got inspired by them and now want to create your own imaginary worlds. But where do you start? Can you simply scribble a bunch of mountains, rivers and coastlines on a piece of paper and call it quits?

There is a reason why these mountains, rivers and coastlines are where they are in our world. In this workshop, you'll hear about the mechanisms that shape our Earth and learn how you can use them to create an imaginary world. This is a hands-on workshop! With pencils, paper and a little bit of help, you'll end up with a blueprint for a world that is both fantastical and realistic.



Drawing Manga

Always wanted to draw manga, but you have no idea where to start? Marjolein de Jong of La Centauresse is here to help you with your first step into this incredible journey. At Erasmuscon she will be hosting manga workshops to help you make that first step into the manga world.

Step by step she will show and guide you how to draw a face in the popular manga style (there are tons of different manga styles, but for now, let's focus on the basics). No drawing experience necessary!

Sword Fighting

During Erasmuscon Raymond Brands will be hosting a workshop on sword fighting. We'll let him give more details in his own words:

"The sword is a very commonly used weapon in the fantasy genre. One can read about them in books and see them being used in movies as well as series. And rightly so, I say, because the sword is a very versatile weapon! And I'm not just referring to the types of swords either, I'm also referring to the versatility of techniques used when wielding a sword. So how is a sword wielded properly? What are the do's and don'ts? Well now I can teach you the basics!

I have been sword fighting since October 2012 and shortly before Covid became a thing I also started teaching. If you are interested in learning more about sword fighting, join the workshop. My teachings are based on the manuscripts as written by the 14th century sword master Johannes Liechtenauer, so it will be historically accurate.

Under my supervision I will have you wielding a sword and practice on one another in small groups of 2 or 3 people. I hope to see you at my workshop, and that we will have fun there. I also hope to impart a bit of my knowledge of sword fighting to you."

Please note this workshop is only for people aged 18 years or older. Participation is at your own risk. Due to safety, all directions from the instructor are to be followed. Failure to do so will result in immediate removal from the workshop.



Navigating the Line Between Archaeological Reality and Imagination

The historical backdrop provides an excellent canvas for storytelling, particularly in mediums such as books, comics, TV series, movies, and art. However, when delving into narratives of the past, the challenge arises: do we adhere strictly to ongoing scientific research, do we rely on our imagination to bridge the gaps, or do we opt for a balanced combination of both? Recreating history is a formidable and responsible task, especially in the absence of ancient texts and substantial evidence. Archaeology, as an interdisciplinary field, offers a valuable method to fill in some of these historical voids.

Yet, amidst the scholarly pursuit of understanding the past, the essential human story often remains obscured. In this enlightening lecture, Alexander van de Bunt will delve into the delicate art of navigating the boundary between historical and archaeological research while preserving the authenticity of one's creativity, whether as a researcher, writer, or artist. Join us as we explore how to craft compelling narratives that resonate with both the rigor of scholarly inquiry and the boundless realms of imagination.

Writing Myths Busted – an interactive lecture

You need to plot your story when you write a series! That map really has to be finished before you can start writing! Dragons are overdone, and fantasy names should not be too common but also not too fantastic!

Are you put off writing by all those rules? Do you become insecure because that advice one writer gives contradicts that from someone else?

Come listen to Kim ten Tusscher and discover that all is not so strict. Kim only made a world map seven years after her first book about Lilith has been published, and she wrote the successful series of seven books Tales of the Downfall being a chaotic pantsner.

Share the writing advice you received with the group and learn to look at writing in a new way. Because one rule applies to all of us: everyone writes in their own way.



From dream to debut

Do you dream about becoming a published author? It doesn't matter whether you have already finished writing your book or whether you are just about to start your author journey. In this workshop From Dream to Debut, Renske de Wolf, author of The Crowfield Chronicles, will teach you how to write the perfect pitch so you can hook your audience, and start querying agents and publishers!

Because being a writer doesn't stop after writing your book, Renske will also talk about the less popular parts of being a writer: how to market your brand as an author, and how to make sure people actually buy your book.

Cosplay

On Sunday the 18th of August there will be a Cosplay Competition where cosplayers can strut their stuff on stage.

Everyone is welcome to join the Cosplay Competition!

Wear your most beautiful outfit, whether it's manga, book, comic, or film related. Just keep in mind when creating your outfit that Erasmuscon is family friendly.

It is of the utmost importance that we have a safe environment where everyone is treated with respect.

Therefore, we have the following rules in place:

- Cosplay does not equal consent. Keep your hands to yourself and respect people's personal space.
- If you want to take a picture or a video of or with someone, always ask for their permission. If the answer is no, don't do it.
- Be respectful to everyone.
- We have a zero tolerance policy when it comes to unwelcome physical attention, harassment, offensive verbal comments, stalking, intimidation, physical assault, and non-consensual photography.

More information on categories and awards to follow on the website!



Want to sell your artwork, books, merchandise or other wares at Erasmuscon?

We offer a large Dealer Room where you can sell your goods to all the Erasmuscon guests, who are, of course, avid fans of Fantasy, Science Fiction, and Horror. We expect several hundreds visitors, of which about half will be from the Netherlands, and the other half from all over the world.

Some basic information:

Each table is 150×75 cm.

Prices for tables and discount tickets are the same for all 4 days.

€ 25 per day per table and € 12.50 per day for discount tickets.

You can find the registration form on our website.

Questions? Feel free to email us at dealers@erasmuscon.nl.

Would you like your ad to be featured in our physical programme booklet at Erasmuscon?

Please reach out to us via info@erasmuscon.nl

We look forward to seeing you all at Eurocon 2024 Erasmuscon

You can read previous reports as well as the latest news on our website.

Make sure to connect with us on Facebook, Instagram, and Twitter as well!

You can register for the convention on our website:

<https://registration.erasmuscon.nl/>

A list of already registered members that agreed to have their names published can be found on the same page.